



SH-5040-1RA

1
00:00:07,690 --> 00:00:05,559
it's the final days shooting the

2
00:00:09,490 --> 00:00:07,700
director is don siegel well known for

3
00:00:12,369 --> 00:00:09,500
films like The Killers and Dirty Harry

4
00:00:14,740 --> 00:00:12,379
on the set Wayne as the professionals

5
00:00:17,170 --> 00:00:14,750
professional WordPerfect himself and

6
00:00:20,220 --> 00:00:17,180
generous to any fellow actor who may

7
00:00:23,170 --> 00:00:20,230
have difficulty sharing a scene with him

8
00:00:28,090 --> 00:00:23,180
well what's your proposition well I'm

9
00:00:29,950 --> 00:00:28,100
prepared to offer you bombing by the

10
00:00:31,810 --> 00:00:29,960
most modern method by the most

11
00:00:36,149 --> 00:00:31,820
scientific methods

12
00:00:40,739 --> 00:00:36,159
Ron coffin guaranteed good for a century

13
00:00:43,840 --> 00:00:40,749

regardless of the climatic or geological

14

00:00:49,149 --> 00:00:43,850

body in this condition geological

15

00:00:51,540 --> 00:00:49,159

conditions my best first this is a

16

00:00:54,279 --> 00:00:51,550

wonderful invention it's all right

17

00:00:57,189 --> 00:00:54,289

Minister thank you yeah yeah it was on a

18

00:00:59,649 --> 00:00:57,199

back lot set like this 50 years ago that

19

00:01:02,829 --> 00:00:59,659

Wayne and his football teammate first

20

00:01:05,680 --> 00:01:02,839

found work so John Williams and I had

21

00:01:08,140 --> 00:01:05,690

put on that swing gang which is the

22

00:01:10,480 --> 00:01:08,150

thought of bringing the furniture so

23

00:01:14,490 --> 00:01:10,490

that the set decorating say put it there

24

00:01:17,920 --> 00:01:14,500

and put it there right there and I

25

00:01:20,740 --> 00:01:17,930

stayed at that for a while and when Ford

26
00:01:24,340 --> 00:01:20,750
needed somebody to come herd the geese

27
00:01:27,220 --> 00:01:24,350
on he set they sent me over there and

28
00:01:30,040 --> 00:01:27,230
from then on I work in the property

29
00:01:32,890 --> 00:01:30,050
Department and with Pappy Ford on his

30
00:01:34,300 --> 00:01:32,900
pictures do you feel more at home when

31
00:01:37,810 --> 00:01:34,310
you're doing a Western than on any other

32
00:01:40,440 --> 00:01:37,820
sort of picture no you feel at home you

33
00:01:43,060 --> 00:01:40,450
feel when you have a good personal story

34
00:01:46,210 --> 00:01:43,070
and you feel everything fits together

35
00:01:50,080 --> 00:01:46,220
yeah then when you relaxed otherwise you

36
00:01:51,550 --> 00:01:50,090
know it's it's really a torture to work

37
00:01:52,959 --> 00:01:51,560
in a picture that you feel isn't gonna

38
00:01:55,090 --> 00:01:52,969

be good and

39

00:01:58,779 --> 00:01:55,100

and that you're a pawn in somebody's

40

00:02:00,700 --> 00:01:58,789

hand doing this thing but I think this

41

00:02:03,250 --> 00:02:00,710

is gonna be a good

42

00:02:05,110 --> 00:02:03,260

unlike the younger superstars who feel

43

00:02:07,360 --> 00:02:05,120

they don't owe their public any more

44

00:02:09,850 --> 00:02:07,370

than their performances Wayne is aware

45

00:02:12,040 --> 00:02:09,860

of who ultimately pays his salary and is

46

00:02:16,930 --> 00:02:12,050

unfailingly gracious to guests on the

47

00:02:21,040 --> 00:02:16,940

set but you know I know lousy [h__\h] a

48

00:02:22,630 --> 00:02:21,050

day before yesterday I felt good but it

49

00:02:27,460 --> 00:02:22,640

wasn't just on this picture I've just

50

00:02:31,480 --> 00:02:27,470

had a house a year boy I'm telling you I

51
00:02:33,820 --> 00:02:31,490
am great yeah you wake up the matter of

52
00:02:36,430 --> 00:02:33,830
the sun is shining or anything you feel

53
00:02:38,470 --> 00:02:36,440
good yeah in the film

54
00:02:40,630 --> 00:02:38,480
Wayne plays an aging gunfighter who's

55
00:02:42,250 --> 00:02:40,640
dying of cancer he summoned an

56
00:02:45,160 --> 00:02:42,260
undertaker to make his own funeral

57
00:02:48,130 --> 00:02:45,170
preparations you're gonna lay me out for

58
00:02:52,150 --> 00:02:48,140
the public to golf at at fifty cents a

59
00:02:54,250 --> 00:02:52,160
head children ten and when the curiosity

60
00:02:56,170 --> 00:02:54,260
Peters out you're gonna stuff me in a

61
00:02:58,030 --> 00:02:56,180
gunnysack and stick me in a hole

62
00:03:00,790 --> 00:02:58,040
someplace and hustle to the bank with

63
00:03:03,940 --> 00:03:00,800

the loot mr. books I assure you know if

64

00:03:07,090 --> 00:03:03,950

you got a pencil and paper the picture

65

00:03:12,650 --> 00:03:07,100

ends with Wayne's death bloody but a

66

00:03:19,170 --> 00:03:15,150

they like the red black holes

67

00:03:23,700 --> 00:03:19,180

I remember him red but the whole idea of

68

00:03:25,070 --> 00:03:23,710

our business is illusion and they're

69

00:03:29,130 --> 00:03:25,080

getting away from that

70

00:03:30,900 --> 00:03:29,140

putting selected squibs and livers and

71

00:03:35,810 --> 00:03:30,910

blowing them up in slow motion and

72

00:03:39,120 --> 00:03:35,820

having blood all over everything I mean

73

00:03:42,600 --> 00:03:39,130

it's not that there's more violence in

74

00:03:45,510 --> 00:03:42,610

pictures today it's that it's done with

75

00:03:49,560 --> 00:03:45,520

such bad taste that people turn their

76
00:03:54,870 --> 00:03:49,570
stomachs not their emotional insides are

77
00:03:58,110 --> 00:03:54,880
affected it turns their stomach I I just

78
00:04:02,100 --> 00:03:58,120
don't want to play anything petty or

79
00:04:06,890 --> 00:04:02,110
small mean I don't mind being rough and

80
00:04:10,740 --> 00:04:06,900
tough cruel but in a big way no little

81
00:04:13,260 --> 00:04:10,750
petty things I like a good personal

82
00:04:14,270 --> 00:04:13,270
story I don't care whether it's armchair

83
00:04:19,410 --> 00:04:14,280
or

84
00:04:20,789 --> 00:04:19,420
off of it they jump off it I don't do it

85
00:04:22,620 --> 00:04:20,799
anyway

86
00:04:25,350 --> 00:04:22,630
indeed his standing has already

87
00:04:27,480 --> 00:04:25,360
performed his dying fall although don

88
00:04:29,430 --> 00:04:27,490

siegel made with the director Wayne make

89

00:04:32,600 --> 00:04:29,440

sure that the camera captures his own

90

00:04:35,670 --> 00:04:32,610

demise with dignity suited up his nose

91

00:04:36,450 --> 00:04:35,680

I'm gonna make goddamn sure you're not

92

00:04:40,710 --> 00:04:36,460

[h__\h]

93

00:04:43,560 --> 00:04:40,720

yeah but this week I mean I can look at

94

00:04:44,850 --> 00:04:43,570

him right here and and you're not

95

00:04:46,830 --> 00:04:44,860

shooting up my nose but if you put him

96

00:04:52,700 --> 00:04:46,840

around over here and I look at him right

97

00:04:57,960 --> 00:04:55,350

you want to put the bullets in yo Don

98

00:05:00,720 --> 00:04:57,970

Tom yeah you're right on his waist my

99

00:05:06,210 --> 00:05:00,730

[h__\h] about yes I'm okay we're gonna

100

00:05:09,030 --> 00:05:06,220

shoot it up my nostril eventually Wayne

